

*The International
Shakespeare Association*



'Renaissance Shakespeare / Shakespeare Renaissances'

SEMINARS PRAGUE 2011

No. 1. **Shakespeare on the Arab Stage.** Leaders: Rafik Darragi (Emeritus, University of Tunis, Tunisia) and Margaret Litvin (Boston University, USA)

No. 2. **Four Hundred Years of *The Tempest*.** Leaders: Virginia Mason Vaughan (Clark University, USA) and Tobias Doering (University of Munich, Germany)

No. 3. **Shakespeare and the Italian Renaissance: Appropriation, Transformation, Opposition.** Leaders: Michele Marrapodi (University of Palermo, Italy) and Robert Henke (Washington University, USA)

No. 4. **Shakespeare's Plays in Print Outside Britain.** Leaders: Marta Straznicky (Queens's University, Canada) and Lukas Erne (University of Geneva, Switzerland)

No. 5. **Magic and the Occult in Shakespeare and his Contemporaries.** Leaders: Lisa Hopkins (Sheffield Hallam University, UK) and György E. Szönyi (University of Szeged, Hungary)

No. 6. **Multitudinous Seas: The Ocean in the Age of Shakespeare.** Leaders: Bernhard Klein (University of Kent, UK) and Steve Mentz (St. John's University, USA)

No. 7. **Shakespeare's Sonnets.** Leaders: Bob White (University of Western Australia, Australia) and Dympna Callaghan (Syracuse University, USA)

No. 8. **Culinary Shakespeare.** Leaders: David B. Goldstein (York University, Canada) and Amy L. Tigner (University of Texas, Arlington, USA)

No. 9. **Shakespeare and the Visual Arts.** Leaders: Shormishtha Panja (University of Delhi, India) and Clare McManus (Roehampton University, UK)

No. 10. **Shakespeare's Romantic Comedies: Uses, Adaptations, and Appropriations.** Leaders: Kent Cartwright (University of Maryland, USA) and Fernando Cioni (University of Florence, Italy)

No. 11. **Shakespeare and Early Modern Popular Culture.** Leaders: Paola Pugliatti (University of Florence, Italy) and Janet Clare (University of Hull, UK)

No. 12. **Shakespeare, War, and the Conditions of Performance.** Leaders: Tina Krontiris (Aristotle University, Greece) and Irena Makaryk (University of Ottawa, Canada)

No. 13. **Shakespeare on the International Screen: *Macbeth*.** Leaders: Sarah Hatchuel (Université du Havre, France), Nathalie Vienne-Guerrin (Université de Montpellier III, France) and Victoria Bladen (University of Queensland, Australia)

No. 14. **"Must I remember?" Trauma and Memory in Early Modern England.** Leaders: Rebecca Totaro (Florida Gulf Coast University, USA) and Margaret Healy (University of Sussex, UK)

No. 15. **Global Spin-Offs.** Leaders: Richard Burt (University of Florida, USA), Lingui Yang (Strayer University) and Yukari Yoshihara (University of Tsukuba, Japan)

No. 16. **Shakespeare and Crime.** Leaders: Bettina Boecker (Shakespeare-Forschungsbibliothek München, Germany) and Nadia Bishai (King's College London, UK)

No. 17. **Shakespearean Players in Early Modern Europe.** Leaders: Pavel Drábek (Makaryk University, Brno, Czech Republic) and M.A. Katritzky (The Open University, UK)

No. 18. **The Body-Mind in Shakespeare's Theatre.** Leaders: Evelyn Tribble (University of Otago, New Zealand) and Laurie Johnson (University of Southern Queensland, Australia)

No. 19 **Expectations, Experience, and Experimentation in Shakespeare's Theatre.** Leaders: Roslyn L. Knutson (University of Arkansas, USA) and Per Sivefors (Gotland University, Sweden)

No. 20. **“Glocalizing” Hamlet in Performance: Geo-politics and Media-discourses in New Millenium Europe.** Leaders: Nicoleta Cinpoes (University of Worcester, UK) and Lawrence Guntner (Technical University Braunschweig, Germany)

No. 21. **Civil War in Shakespeare, His Contemporaries, and His Successors.** Leaders: Mihoko Suzuki (University of Miami, USA) and Miki Suehiro (Senshu University, Japan)

No. 22. **Global Shakespeare.** Leaders: Richard Wilson (University of Cardiff, UK) and José Manuel González (University of Alicante, Spain)

No. 23. **Shakespeare and Renaissance Forms.** Leaders: Stuart Sillars (University of Bergen, Norway) and Susanne Wofford (New York University, USA)

No. 24. **Shakespearean Metamorphoses: Intermedial Transactions.** Leaders: José Roberto O'Shea (UFSC / Brazil), Anna Stegh Camati (Uni Andrade, Brazil) and Tom Bishop (University of Auckland, New Zealand)

No. 25. *Venus and Adonis* and *The Rape of Lucrece*. Leaders: Dieter Mehl (Emeritus, University of Bonn, Germany) and John Roe (University of York, UK)

No. 26. **Counter-Shakespeares: Performing the “Jacobean” Today.** Leaders: Pascale Aebischer (Exeter University, UK), Roberta Barker (Dalhousie University, Canada) and Kathryn Prince (Ottawa University, Canada)

No. 27. **2000-2009: A Decade of Shakespeare in Performance.** Leaders: Sonia Massai (King's College London, UK) and Beatrice Lei (National Taiwan University, Taiwan)

No. 28. **Shakespeare and the Quotidian: Transcending Times, Transcending Cultures.** Leaders: Aimara da Cunha Resende (President Centro de Estudos Shakespeareanos, Brazil) and Michael Anthony Ingham (Lingnan University, Hong Kong)

No. 29. **Shakespeare's Ireland, Ireland's Shakespeare.** Leaders: Rui Carvalho Homem (Universidade do Porto, Portugal) and Clare Wallace (Charles University Prague, Czech Republic)

No. 30. **Shakespearean Practice, Shakespeare Industry and Indigeneity.** Leaders: Alan Filewod (University of Guelph, Canada) and Klára Kolinská (Charles University, Prague, Czech Republic)

No. 31. **Evidence, Trial, and Proof: Post-Reformation Legal Thinking and Theatrical Representation.** Leaders: Barbara Kreps (University of Pisa, Italy) and Jason Rosenblatt (Georgetown University, USA)

No. 32. **What was Shakespeare Really Like? A Twenty-First-Century Renaissance in Shakespearian Biography?** Leaders: Paul Edmondson (The Shakespeare Birthplace Trust, UK) and Paul Franssen (University of Utrecht, Netherlands)

No. 33. **Shakespeare and Children's Literature.** Leaders: Velma Richmond (Emeritus, Holy Names College, Oakland, USA), and second leader to be confirmed

No. 34. **Shakespearean Stagings in Post-Communist Europe.** Leaders: Emil Sirbulescu (University of Craiova, Romania) and second leader to be confirmed

No. 35. **'Nothing if not critical': International Perspectives on Shakespearean Theatre Reviewing.** Leaders: Paul Prescott (University of Warwick, UK), Peter J. Smith (Nottingham Trent University, UK) and Janice Valls-Russell (IRCL, Université Paul Valéry, Montpellier, France)

No. 36. **Shakespeare after REED.** Leaders: Sally-Beth MacLean (University of Toronto, Canada) and Lawrence Manley (Yale University, USA)

No. 37. **Plants and Gender in Early Modern Literatures.** Leaders: Jennifer Munroe (University of North Carolina at Charlotte, USA) and Vin Nardizzi (University of British Columbia, Canada)

No. 38. **Shakespeare as Intertext.** Leaders: Melissa Croteau (California Baptist University, USA) and Eleni Kyriakou Pilla (Northern Arizona University, USA)

SEMINAR REGISTRATION

Please select a seminar. Delegates may participate in only one of these sessions. You should list four choices, according to the numbers of the sessions. Those registration forms submitted without a range of choices may have to be assigned to a session at random. Please ensure that you have read the 'Congress Seminars' information contained in this leaflet, noting that papers are not to be sent with this form.

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REGISTRATION IS OPEN TO ALL MEMBERS OF THE INTERNATIONAL SHAKESPEARE ASSOCIATION

Please return this form by 15th March 2010 to

Dr Nick Walton, Executive Secretary, International Shakespeare Association, The Shakespeare Centre, Stratford-upon-Avon, Warwickshire, CV37 6QW, UK

or by email to isa@shakespeare.org.uk

The International Shakespeare Association



INTERNATIONAL SHAKESPEARE ASSOCIATION

MEMBERSHIP APPLICATION FORM – SUBSCRIPTIONS

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