

講演会 マクベスにみる哲学

Lecture: The Philosophy of "Macbeth"



ケンブリッジ大学ペンブロークプレイヤーの来日公演『マクベス』にちなみ、『マクベス』を哲学的観点から読み解く講演会を開催いたします。(講演は英語) Dr Craig Bourne (Senior Lecturer, University of Hertfordshire) と Dr Emily Caddick (Academic Director and Teaching officer in Philosophy at Institute of Continuing Education, University of Cambridge) (共にケンブリッジ大学卒業) が分かりやすくお話しします。

Dr Craig Bourne: ケンブリッジ大学 Pembroke College にて哲学専攻。2002年～2006年ケンブリッジ大学 St. Catharine's College の研究員、2007年からは Hertfordshire 大学にて哲学科上級講師を務める。

Dr Emily Caddick: ケンブリッジ大学 Newnham College 哲学科を2007年に卒業、2011年 PhD。現在、ケンブリッジ大学の Institute of Continuing Education にてアカデミック・ディレクターを務める。

日時: 10月1日(月)18:30-20:00 *開場 18:15

場所: ブリティッシュ・カウンシル東京 (新宿区神楽坂 1-2) 最寄駅: JR・東京メトロ 飯田橋駅

会費: 日本シェイクスピア協会会員 1,000円 ゲスト 1,500円 *当日お支払ください。

お申し込み: お名前、お電話番号を、日英協会事務局までお申し込み下さい。

一般社団法人日英協会 事務局 Tel:03-3211-8027 E-mail event@japanbritishsociety.or.jp

There will be a lecture on "The Philosophy of Macbeth" by Dr Craig Bourne and Dr Emily Caddick. They will discuss philosophical issues but the lecture will be understandable by a general audience so please feel free to join us! (The lecture will be in English.)

Macbeth encounters three strange women who tell him that he will become Thane of Cawdor and then King of Scotland. When Macbeth is made Thane of Cawdor, he and his wife are hopeful that the women have the ability to know the future. Driven by the prospect of becoming King of Scotland, Macbeth murders King Duncan, but spends the rest of his life in fear of losing the throne and of what else his future holds. Philosophical themes of fate, foreknowledge, freedom and responsibility are central to Macbeth, and philosophical reflection on these themes gives us a better understanding of the events of the play. Are the three women witches with knowledge of the future? How does this affect whether Macbeth is responsible for what he does? Could Macbeth have chosen a different future? In this lecture, we will provide a way of tackling these questions and give what we think are the right answers.

Dr Craig Bourne went to Pembroke College, University of Cambridge (1995-1998) and took a BA in Philosophy. In 1999, he began a BSc (Hons) degree in Mathematics and Physics. His PhD thesis (1999-2002) - *A Defence of Presentism* - investigates the nature of time. From 2002 to 2006, he was a Research Fellow at St. Catherine's College and since October 2007 he has been Senior Lecturer in Philosophy at the University of Hertfordshire.

Dr Emily Caddick is Academic Director and Teaching Officer in Philosophy at ICE (Institute of Continuing Education), affiliated with the University of Cambridge, Faculty of Philosophy. She completed her BA in Philosophy at Newnham College, Cambridge in 2007. She stayed at Newnham to take an MPhil (2007-8) and PhD (2008-11).

Date: Monday, 1st October

Time: 1830-2000 hrs Door opens at 1815 hrs

Place: British Council Tokyo (1-2 Kagurazaka, Shinjuku-ku)

Price: The Shakespeare Society of Japan Members JPY1,000 Guests JPY1,500

*Please pay at the venue.

Reservation: Please register your full name and phone number with the Japan-British Society by telephone or e-mail.

The Japan-British Society

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