

CALL FOR PAPERS and SEMINAR PROPOSALS



Shakespearean Journeys: The Inaugural Conference of the Asian Shakespeare Association

Taipei, 15-17 May 2014

By land or sea, across city and country, journeys comprise an important motif in Shakespeare's works, be they smooth or perilous, round trip or to an undiscovered country from whose bourne no travelers return. The journeys undertaken can be physical, emotional, spiritual, or a combination. Though not in person, Shakespeare also journeys extensively, crossing not only time and space but also language, culture, and media. A most versatile and protean voyager, Shakespeare sometimes travels light and does as the locals do, yet sometimes carries heavy baggage and remains a stranger in a foreign land.

"Shakespearean Journeys" aims to explore all aspects of this theme. Topics include, but are not limited to:

- Travel and relocation in early modern Europe
- Shakespearean travelers, exiles, shipwrecks
- Geographic discovery and the New World
- Emotional or spiritual journeys
- Foreign Shakespeare: translation, adaptation, and teaching
- Transnational, cross-cultural, interdisciplinary, or intergeneric theory or practice

Keynote Speakers:

- Peter Holbrook, University of Queensland, Chair of the International Shakespeare Association
- Kawachi Yoshiko, Kyorin University
- Lena Cowen Orlin, Georgetown University, Executive Director of the Shakespeare Association of America
- Shen Lin, Central Academy of Drama (China)

Special Guests:

--Rustom Bharucha, Jawaharlal Nehru University, cultural critic and theatre director

--Ing K(anjanavanit), filmmaker, journalist, painter, writer

Live Performances:

--*Betrayal* (an adaptation of *Cardenio* by Rom Shing Hakka Opera Troupe from Taiwan, dir. Wu Ziming)

--*King Lear* (a modern rock adaptation by Nomad Theatre from Korea, dir. Son Jeung-Woo)

--*Sintang Dalisay* (an adaptation of *Romeo and Juliet* in traditional music and dance by Tanghalang Ateneo from the Philippines, dir., Ricardo Abad)

Film Screening:

--*Shakespeare Must Die* (an adaptation of *Macbeth* from Thailand, dir. Ing K)

Submission Guidelines:

The conference includes both paper sessions and seminars. Graduate students are welcome.

(1) Paper: please submit a 250-word abstract, plus a short bio.

(2) Seminar: please submit a 250-word description of the seminar, plus a short bio including a summary of your previous seminar experience.

Fees:

All conference participants must be registered members of the ASA and must remit the conference registration fee. If you wish to apply for a need-based fee waiver or a travel grant, please add a paragraph of explanation.

Deadline:

Deadline for submission is 15 August 2013. Results will be announced in September.

Contact:

Submissions and queries should be sent to admin@AsianShakespeare.org. Results will be announced in September.

Updates:

For conference updates, please visit <http://AsianShakespeare.org>.