

The Reformation of the Book

Materiality and the Construction of Meaning

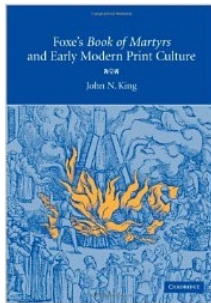
A reading by

John N. King

Saturday, May 31st, 15:00-17:00

Aoyama Gakuin University

Shibuya Campus, Building 15, Room 15309



John N. King is Distinguished University Professor Emeritus at The Ohio State University. During his career he has specialized in the English Renaissance, with emphasis on sixteenth-century literature and religious history. He is currently conducting research on the history of the book during the Reformation period.

King is the author of *English Reformation Literature: The Tudor Origins of the Protestant Tradition*; *Tudor Royal Iconography: Literature and Art in an Age of Religious Crisis*; *Spenser's Poetry and the Reformation Tradition*; *Milton and Religious Controversy: Satire and Polemic in Paradise Lost*; *Foxe's Book of Martyrs and Early Modern Print Culture*

Edited volumes include: *The Vocation of John Bale*; *Anne Askew's Examinations*; *Foxe's Book of Martyrs: Select Narratives*; *Voices of the English Reformation: A Source Book*; and *Tudor Books and Readers: Materiality and the Construction of Meaning*. Co-editor of *Henry VIII and His Afterlives: Literature, Politics, and Art*; *John Foxe and His World*; *Foxe's Book of Martyrs*.

King is the recipient of fellowships from the American Council of Learned Societies, American Philosophical Society, Bibliographical Society of America, Folger Shakespeare Library, John Simon Guggenheim Memorial Foundation, Henry E. Huntington Library, Lilly Endowment in conjunction with the National Humanities Center, National Endowment for the Humanities, Renaissance Society of America, and Rockefeller Foundation

King holds a Ph.D. and MA from the University of Chicago.

**This talk is hosted by the Tokyo Branch of the 17th Century English Literary Society of Japan.*



Villa Serbelloni

where John King completed
*Foxe's Book of Martyrs and
Early Modern Print Culture*
Rockefeller Foundation,
Bellagio Center.