



Transversal Poetics

from Shakespeare Theater to Contemporary Performing Arts and Film

2014
11.8
SAT

14:15 ~ 16:45

**Sogo-Kenkyuto A, Room 110,
The University of Tsukuba**

Bus stop: University Center (1 minute walk to the building)



Bryan Reynolds

- Chancellor's Professor
at The University of California Irvine

Prof. Reynolds is a critical theorist, performance theorist, and Shakespeare scholar who developed the combined social theory, performance aesthetics, and research methodology known as transversal poetics. He is also a playwright, director, performer, and cofounder of the Transversal Theater Company.

Prof. Reynolds's official website: <http://www.bryanreynolds.com/> *This symposium will be held under the JSPS Invitation Fellowship.
Transversal Theater Company: <http://transversaltheater.com/>

Theme: Transversal Poetics, Critical Theory,
and Performance

Language: English, Open to public

Chair

Yasunari Takada
- Prof. at The University of Tokyo, Komaba.

Speakers

Bryan Reynolds
- Prof. at The University of California Irvine

Manabu Noda
- Prof. at Meiji University

Mika Eglinton
- Associate Prof. at Kobe City University of Foreign Studies

Tadashi Uchino
- Prof. at The University of Tokyo, Komaba

Misono Ryoko
- Associate Prof. at The University of Tsukuba

Emi Hamana
- Prof. at The University of Tsukuba