

Call For Papers
Critical Survey: Special Issue on "Shakespeare and War"

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Shakespeare and War

Guest Editor: Patrick Gray, Durham University

The tercentenary of Shakespeare's death fell in 1916, in the midst of the First World War, and the quatercentenary will fall next year, 2016, amid what looks likely to be continuing conflict in the Middle East, in the wake of more than two decades of intensive Western military engagement in Iraq, Afghanistan, and Libya.

Recent research on Shakespeare and war includes Franziska Quabeck, *Just and Unjust Wars in Shakespeare* (2013); Irena Makaryk and Marissa McHugh, eds., *Shakespeare and the Second World War* (2012); Paola Pugliatti, *Shakespeare and the Just War Tradition* (2010); and Ros King and Paul Franssen, eds., *Shakespeare and War* (2009).

Notable recent productions include Ivo van Hove's *Kings of War* (2015), re-imagining *Henry V*, *1-3 Henry VI*, and *Richard III*, as well as the BBC's acclaimed *Hollow Crown* miniseries (2012), presenting Shakespeare's second tetralogy of English history plays. If production plans hold, the second season of the series, *The Wars of the Roses*, presenting the first tetralogy, will appear next year in 2016.

In light of this critical and popular interest, as well as current events, *Critical Survey* invites essays in the range of 5,000 to 7,000 words, inclusive, on any aspect of the connection between Shakespeare and war, to be submitted by 15 January 2016. Innovative critical approaches will be considered, as well as historicist scholarship; in keeping with the aims of *Critical Survey*, the only core requirement is language that is clear, concise, and accessible.

Informal inquiries about possibilities for essays, as well as proposals for book reviews, performance reviews, and review essays, are welcome and encouraged. Please direct all correspondence to the guest editor, Patrick Gray, at patrick.gray@durham.ac.uk.

Submissions should be sent by 15 January 2016 by email to the same address, patrick.gray@durham.ac.uk, as Microsoft Word documents. Two hard copies, anonymized for peer review, should also be sent, along with a separate cover letter, to the mailing address for *Critical Survey*:

Critical Survey

English Literature Group

School of Humanities

University of Hertfordshire
De Havilland Campus
Hatfield, Hertfordshire, AL10 9AB
United Kingdom

A style guide and additional submission information is available online:

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