



Call for Paper

**Asian Shakespeare Association Biennial
Conference, 1-3 Dec 2016, New Delhi, India.**

‘All the World is his Stage: Shakespeare Today’

There is no doubt that Shakespeare has occupied the stages of the world: his works are read, translated and performed in most languages of the world. Intercultural and intermedial appropriation is the order of the day, his works continue to issue forth in protean and surprising forms. The world has embraced Shakespeare as no other author before or after. He inhabits all literatures and cultures. This conference would like to celebrate, document and debate this world-wide spread of Shakespeare: how and why do people continue to recourse to his plays and poems? What meanings do they make more than 400 years after they were written? Are these versions of the same Shakespeare or do both local and global Shakespeare exist simultaneously? Is it possible or even desirable to reclaim our man from Stratford?

The conference invites papers (20 mins.), panels (3-4 papers), seminars and workshops which address diverse aspects of these and related topics such as:

- The secrets of Shakespeare's success
- The most popular versus unpopular plays
- Ebbs and flows of Shakespeare's reputation
- Role of politics / culture / globalization / gender in the spread of Shakespeare
- Negotiating past and present, local and global Shakespeares
- The metaphors of the world and stage in Shakespeare's time and ours
- Performing trends and the popularization of Shakespeare
- Critical theory and the promotion of Shakespeare Studies

Please send a **250 word abstract** with a short bio-data by **15 May 2016** to

admin@asianshakespeare.org