

Interdisciplinary Shakespeare Beyond Theory

The Shakespeare Association of Korea

International Conference

Date: Oct. 27–28, 2017

Place: Chungbuk National University, Cheongju, South Korea

Well before the beginning of the new century New Historicism, which had dominated Shakespeare studies and, by extension, the English literary criticism since the 1980s, was criticized for its methodological discontents or limitations as theory-based criticism. Now Shakespeare studies is being re-energized by the explorations from various interdisciplinary perspectives beyond theory. To invigorate this trend in Shakespeare studies, the Shakespeare Association of Korea will host an international conference on Oct. 27–28, 2017 at Chungbuk National University, Cheongju, South Korea. The conference, the title of which is "Interdisciplinary Shakespeare Beyond Theory," will explore new directions for research in Shakespeare studies by opening conversations among various disciplines such as history, art history & archeology, philosophy, political science, religious studies, and ethics with reference to Shakespearean texts/contexts and production/reproduction. Pedagogical methods, translations, and issues related to new media, and the history of performance will be also included in the conference discussions.

Keynote Speaker: Prof. Brian Cummings (The University of York, U.K.)

Invited Speakers: Prof. Diana Henderson (MIT, U.S.A.); Prof. Tom Bishop (The Univ. of Auckland, New Zealand); Prof. Jason Gleckman (The Chinese University of Hong Kong, Hong Kong)

Topics of discussion may include (but not restricted to):

- * Legitimacy and Authority
- * Nation and Nationalism
- * Reformation and Counter-Reformation
- * Apocalypse and Redemption
- * Classics and Ancient History
- * Law and Justice
- * Rhetoric and Ethics
- * Representation of Self
- * Renaissance Humanism and Skepticism
- * Memory, Historiography, and the Use of History
- * Visual Representations
- * New Media and Digital Culture
- * Curriculum and Teaching
- * Cross-Cultural Adaptations
- * Political Appropriations
- * Problems and Methods of Translation
- * Shakespeare on Stage and Screen

Please send a 250-word proposal and a brief curriculum vitae with contact information to Prof. Hyosik Hwang (Chungbuk National Univ.) or Prof. Sujin Oh (Seowon Univ.) at sakorea2013info@gmail.com by May 31, 2017 (The deadline is extended to July 15, 2017).