

SHAKESPEARE
STUDIES



Vol. 54

THE SHAKESPEARE SOCIETY OF JAPAN
2016

The Shakespeare Society of Japan

President

Arata Ide

Executive Committee

Yoko Abe	Atsuhiko Hirota
Keitaro Ishibashi	Miki Iwata
Junji Kobayashi	Naoko Komachiya
Hiroyuki Kondo	Tomonari Kuwayama
Ryuta Minami	Manabu Noda
Tetsuro Shimizu	Minoru Shinozaki
Harumi Takemura	Yuzo Yamada

Secretary

Harumi Takemura

General Editors

Atsuhiko Hirota	Naoko Komachiya	Hiroyuki Kondo	Tomonari Kuwayama
-----------------	-----------------	----------------	-------------------

Editorial Board

Mami Adachi	Daniel Gallimore	Yoshitoshi Murasato	Kojin Ota
Hiroshi Ozawa	Naoki Sakaino	Akiko Takamori	Soko Tomita

Advisory Board

Jonathan Bate	David Bevington	Peter Holland	Jean E. Howard
Kathleen McLuskie	Lois Potter	Akihiro Yamada	

Book Review Editors

Hiroko Maezawa	Yuko Sugiura
----------------	--------------

Performance Review Editors

Mika Eglinton	Kumiko Hilberdink-Sakamoto
---------------	----------------------------

Annual membership fees are 8,000 yen for Full Membership, 5,000 yen for Student Membership, and 20,000 yen for Associate Membership. The membership fee includes a subscription to the annual *Shakespeare Studies* (in English), *Shakespeare Journal*, and *Shakespeare Newsletter* (in Japanese). There is an annual conference of the Society which all members may attend without paying an extra fee. Annual subscriptions to *Shakespeare Studies* alone cost 2,000 yen for individuals and 5,000 yen for institutions. Overseas subscribers should add postage charges to the annual rates (Asia: 700 yen, rest of the world: 800 yen). Overseas members/subscribers to *Shakespeare Studies* are requested to send the relevant fees by International Money Order in Japanese yen, or pay by Post Office Giro (00140-8-33142), to The Shakespeare Society of Japan. Guidelines for the submission of papers to *Shakespeare Studies* can be found on our website (<http://www.s-sj.org/>).

CONTENTS

ARTICLE

Shakespeare, Sex and Punishment

Martin Ingram

I

BOOK REVIEWS

W. R. Streitberger,

The Masters of the Revels and Elizabeth I's Court Theatre,

Ayako Kawanami

19

Sir Brian Vickers,

The One King Lear

Mariko Nagase

23

James Shapiro,

The Year of Lear: Shakespeare in 1606

Kazuaki Ota

27

Pascale Aebischer and Kathryn Prince, eds.,

Performing Early Modern Drama Today

Michiko Suematsu

30

John Kerrigan,
Shakespeare's Binding Language
Kazutaka Tanaka

34

Clara Calvo and Coppélia Kahn, eds.,
Celebrating Shakespeare: Commemoration and Cultural Memory
Yukari Yoshihara

37

PERFORMANCE REVIEWS

Sandaime Richard, written by Hideki Noda and directed by Ong Keng Sen
Shizuoka Performing Arts Center (SPAC), Shizuoka, 1 May 2016

Emi Hamana

40

'Tis Pity She's a Whore, directed by Tamiya Kuriyama
New National Theatre, Tokyo, 11 June 2016

Yoshiko Matsuda

44

Shakespeare: The Sky Filled With Eternal Words by the Takarazuka Revue
Takarazuka Grand Theater, Hyogo, 26 January 2016

Miki Nakamura

47

NOTES ON CONTRIBUTORS

50