

Call for Papers

Teaching Shakespeare Issue 6

Call for papers : Teaching Shakespeare in Japan

Thanks to the Great Britain Sasakawa Foundation, issue 6 of the British Shakespeare Association magazine *Teaching Shakespeare* will focus on Japan.

We are seeking contributors who have:

- taught or studied Shakespeare in Japan: in schools, colleges, universities, language learning or arts organisations
- taught Japanese students studying Shakespeare outside Japan
- studied Shakespeare outside Japan (and are usually Japanese residents)
- been inspired by Japanese productions, arts and culture etc. in teaching or staging of Shakespeare anywhere . . . and have something to say about the experience.

Articles are short, 500-1000, words but we welcome a range of formats: interviews, vox pops, lesson plans, reviews and storyboards.

Please do get in touch with ideas (approx. 150-word abstract) or questions at sarah.olive@york.ac.uk (<mailto:sarah.olive@york.ac.uk>) by April 30th. It is envisaged that accepted articles would be submitted by August 30th 2014.

Past issues are freely available to read online or download at <http://www.britishshakespeare.ws/education/teaching-shakespeare/> (<http://www.britishshakespeare.ws/education/teaching-shakespeare/>)