

## CALL FOR PAPERS

Shakespeare and European Theatrical Cultures: AnAtomizing Text and Stage

27 – 30 July 2017

University of Gdańsk and The Gdańsk Shakespeare Theatre, Poland <http://esra2017.eu>

### Seminars announcement

[http://esra2017.eu/wp-content/uploads/2016/02/ESRA\\_-\\_SEMINARS.pdf](http://esra2017.eu/wp-content/uploads/2016/02/ESRA_-_SEMINARS.pdf)

This conference will convene Shakespeare scholars at a theatre that proudly stands in the place where English players regularly performed 400 years ago. This makes us ponder with renewed interest the relation between theatre and Shakespeare. The urge to do so may sound like a commonplace, but it comes to us enhanced by the fact that in the popular and learned imagination alike Shakespeare is inseparable from theatre while the theatre, for four centuries now, first in England, then on the continent (Europe) and eventually in the world, has been more and more strongly defined and shaped by Shakespeare. Shakespeare has become the theatrical icon, a constant point of reference, the litmus paper for the formal, technological and ideological development of the theatre, and for the impact of adaptation and appropriation on theatrical cultures.

Shakespeare has served as one of the major sources for the development of European culture, both high and low. His presence permeates the fine shades and fissures of a multifarious European identity. His work has informed educational traditions, and, through forms of textual transmit such as translation and appropriation, has actively contributed to the process of building national distinctiveness. Shakespeare has been one of the master keys and, at the same time, a picklock granting easier access to the complex and challenging space of European and universal values.

Please send your abstracts and biographies to seminar organisers (and cc conference organisers at [gdansk@esra2017.eu](mailto:gdansk@esra2017.eu)) not later than 31 January 2017.

Organising committee, ESRA 2017:

Prof. Jerzy Limon, convenor | University of Gdańsk and the Gdańsk Shakespeare Theatre Prof. Jacek Fabiszak, co-convenor | Adam Mickiewicz University in Poznań and the Polish Shakespeare Society Prof. Olga Kubińska | University of Gdańsk and the

Polish Shakespeare Society Dr. Aleksandra Sakowska | The Shakespeare Institute (UK)

Marta Nowicka | Conference Coordinator for the University of Gdansk

Anna Ratkiewicz-Syrek | Conference Coordinator for the Gdansk Shakespeare Theatre

You are now invited to submit papers for the following seminars:

#### SEMINARS LIST

1. Avant-Garde Shakespeares/Shakespeare in the Avant-Garde

Conveners: Aleksandra Sakowska, The Shakespeare Institute (UK), Lucian Ghita, Clemson University (USA)

2. "The accent of his tongue affecteth him:" "Accentism" and/in Shakespeare

Conveners: Carla Della Gatta (University of Southern California, USA), Adele Lee (University of Greenwich, UK)

3. "There are more things in heaven and earth": Shakespeare's philosophy, philosophy's Shakespeare revisited

Conveners: Katarzyna Burzyńska (Adam Mickiewicz University in Poznań), Annie Martirosyan (Independent scholar, Armenia)

4. "You must needs be strangers": Shakespeare and the Scenography of Mobility

Conveners: Miguel Ramalhete Gomes (University of Porto, Portugal), Remedios Perni (University of Murcia, Spain), Christian Smith (University of Warwick, UK)

5. Shakespeare and Translation for the Stage

Conveners: Madalina Nicolaescu (University of Bucharest), Marta Gibinska (Jagiellonian University)

6. 'The strangers' case' and the 'tracks' of performance

Conveners: Boika Sokolova (University of Notre Dame – USA / London Global Gateway), Janice Valls-Russell (Research Institute for the Renaissance, the Neo-Classical Era and the Enlightenment (IRCL), University Paul-Valéry Montpellier 3 and the French National Centre for Scientific Research (CNRS), France)

#### 7. Anatomizing Shakespearean Myth-making: Game of Thrones

Conveners: Thea Buckley (The Shakespeare Institute and the RSC, UK), Paul Hamilton, Independent scholar (USA), Timo Uotinen (Royal Holloway, UK)

#### 8. Shakespeare and European Writers: Inspiration, Resistance, Authority

Conveners: Juan F. Cerdá (University of Murcia), Ángel-Luis Pujante (University of Murcia), Rui Carvalho Homem (University of Porto)

#### 9. Staged on the Page: Transmedial Shakespeare in Theatre and Visual Arts

Conveners: Anna Wołosz-Sosnowska (Adam Mickiewicz University, Poland), Megan Holman (Northumbria University, United Kingdom)

#### 10. Race in European Theatrical Cultures: Border Crossings and Hybrid Identities

Conveners: Christy Desmet and Sujata Iyengar, University of Georgia (USA), Krystyna Kujawińska-Courtney, University of Łódź (Poland)

#### 11. The name of action: actors of Shakespeare and Shakespearean actors

Convener: Miranda F Thomas (Shakespeare's Globe and University of Greenwich)

#### 12. Shakespeare and Music

Conveners: Michelle Assay (Université de Paris Sorbonne, France/Canada/Iran), David Fanning (University of Manchester, UK), Christopher Wilson (University of Hull, UK)

#### 13. Shakespearean Drama and the Early Modern European Stage

Conveners: Lukas Erne (University of Geneva), Ton Hoenselaars (Utrecht University)

14. He do Shakespeare in Different Voices: The use of Regional Accents and Dialects

Conveners: Lisa Hopkins (Sheffield Hallam University), Domenico Lovascio (University of Genoa)

15. Magic through ritual objects and stage props: Early Modern practices and Modern adaptations

Conveners: Pierre Kapitaniak (University of Montpellier), Natalia Brzozowska (Kujawy and Pomorze University in Bydgoszcz)

16. Shakespeare and the Politics of Location

Conveners: Magdalena Cieślak (University of Łódź), Francesca Rayner (Universidade do Minho)

17. The influence of Shakespeare's tragic dramatic approach on European thought on justice

Conveners: Reina Brouwer (University of Leiden, Campus The Hague, The Netherlands), Zsuzsánna Kiss (Károli Gáspár University of the Reformed Church Budapest)

18. Staging Utopias: Shakespeare in Print and Performance

Conveners: Delilah Bermudez Brataas (Norwegian University of Science and Technology), Anna Kowalcze-Pawlik (Wyższa Szkoła Europejska, Kraków, Poland)

19. Shakespeare in performance in digital media

Conveners: Urszula Kizelbach (Adam Mickiewicz University in Poznań), Imke Lichterfeld (University of Bonn)

Download seminars list here to find out more! [http://esra2017.eu/wp-content/uploads/2016/02/ESRA\\_-\\_SEMINARS.pdf](http://esra2017.eu/wp-content/uploads/2016/02/ESRA_-_SEMINARS.pdf)

Confirmed PLENARY LECTURES:

Professor Małgorzata Grzegorzewska, University of Warsaw

Professor Diana Henderson, MIT

Professor Peter Holland, University of Notre Dame

Luc Perceval, the Hamburg Thalia Theatre

Confirmed PANELS and roundtables:

<http://esra2017.eu/general-information/panels/>

The conference takes place during the 21st International Shakespeare Festival <http://festiwalszekspirowski.pl/en/home-2/festival/> at the Gdansk Shakespeare Theatre <http://www.bbc.co.uk/news/entertainment-arts-29201993>