

Sandra Clark 先生 (ロンドン大学名誉教授) 講演会のお知らせ

主催：青山学院大学経済学部経済研究所

共催：広島大学文学研究科、関西学院大学文学部、京都大学大学院人間・環境学研究科

Schedule Overview



*11月16日(土) 東京ワークショップ [受入担当：山本真司(青山学院大学)]
場所：青山学院大学 17号館 17603 連絡先：山本真司(sya@aoyamagakuin.jp)
クラーク先生 講演① (14:30~15:30) 講演② (16:00~17:00)

*11月20日(水) 広島コロキウム [受入担当：吉中孝志・松本舞(広島大学)]
場所：広島大学文学部棟 B104 連絡先：松本舞(mmazmoto@hiroshima-u.ac.jp)
研究発表 (13:30~14:45)

横山 竜一郎(広島大学) 'Donne's Vegetative Architecture in *Metempsychosis*'

西野 友一朗(近畿大学) 'The Representation of Prince Henry in Fulke Greville's *Mustapha* (1633)'

クラーク先生 講演① (15:00~16:30)

*11月22日(金) 兵庫ワークショップ [受入担当：小澤博・竹山友子(関西学院大学)]

場所：関西学院大学文学部新館 1階院4教室 連絡先：竹山友子(takeyama@kwansei.ac.jp)

クラーク先生 講演① (16:50~18:20)

*11月24日(日) 京都コロキウム [受入担当：水野眞理(京都大学)・大久保友博(京都橘大学)]

場所：京都大学人間・環境学研究科 人環棟地下大講義室 連絡先：水野眞理(miram.uno@nifty.com)

研究発表 (14:20~15:00)

大久保友博(京都橘大学) 'Female Metaphors for 17th-Century English Translation'

クラーク先生 講演② (15:00~16:30)

[約一か月前より参加管理を Web 上のプラットフォーム ATND で行う予定です]

講演① Shakespeare and Domestic Economy

This lecture will discuss Shakespeare's handling of domestic economy in four plays, three comedies and a tragedy. I use the terms economy and economics to refer to the management of resources within the household; usually, these terms refer to material resources such as property, but I also draw on Bourdieu's sociology of culture to extend the idea of capital beyond the material to include such concepts as social and symbolic capital.

講演② Culture in Translation in Early Modern England

This lecture will consider how modern foreign languages were taught and learnt in early modern England and how the writings of two Protestant language teachers, Claudius Hollyband and John Florio, religious refugees from continental Europe, contributed to these processes.

Publications:

The Elizabethan Pamphleteers: Popular Moralistic Pamphlets, 1580-1640 (London: Athlone Press, 1984).

The Tempest, Penguin Masterstudies, (Harmondsworth: Penguin, 1986).

The White Devil and The Duchess of Malfi, Penguin Masterstudies (Harmondsworth: Penguin, 1987).

The Plays of Beaumont and Fletcher: Sexual Themes and Dramatic Representation (Hemel Hempstead: Harvester-Wheatsheaf, 1994).

Women and Crime in the Street Literature of Early Modern England (New York and Basingstoke: Palgrave Macmillan, 2003).

Renaissance Drama (Cambridge and Malden, MA: Polity, 2007).

Shakespeare and Domestic Life: A Dictionary (London and New York: Bloomsbury, 2018).

Editions:

Amorous Rites: Elizabethan Erotic Verse (London: Everyman, 1994).

Shakespeare Made Fit: Restoration Adaptations of Shakespeare (London: Everyman, 1997).

Macbeth, by William Shakespeare. Arden Shakespeare, Third Series. Co-edited with Pamela Mason (London: Bloomsbury, 2015).

Series editor, *Arden Shakespeare Dictionaries*, 2000 to the present. Sixteen volumes published so far, six currently in preparation.