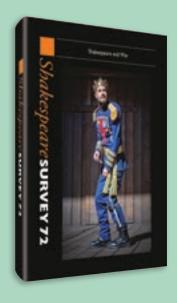
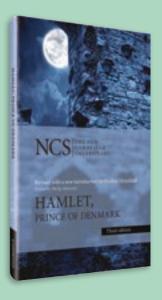
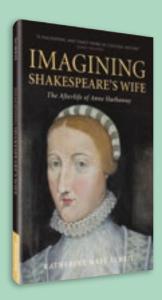
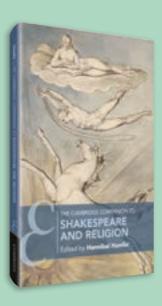
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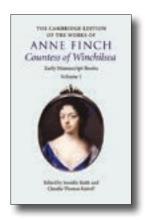


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Recent and forthcoming highlights



The Cambridge Edition of the Works of Anne Finch, Countess of Winchilsea

Volume 1: Early Manuscript Books

Anne Finch

Edited by Jennifer Keith and Claudia Thomas Kairoff

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May 2019 216 x 138 mm 982pp 6 b/w illus. 978-1-107-06860-5 Hardback c. £80.00 R



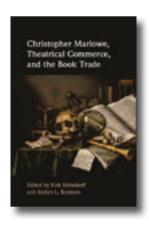
John Donne in Context

Edited by Michael Schoenfeldt

An extensive account of early modern life and culture as it relates to Donne's richly varied body of work.

Literature in Context

May 2019 228 x 152 mm 420pp 9 b/w illus. 978-1-107-04350-3 Hardback c. £75.00 R



Christopher Marlowe, Theatrical Commerce, and the Book Trade

Edited by Kirk Melnikoff and Roslyn L. Knutson

Examines Christopher Marlowe and his work in the overlapping contexts of the professional theatre and the book trade.

October 2018 228 x 152 mm 338pp 7 b/w illus. 978-1-107-12620-6 Hardback f75.00 C



Literature and Nature in the English Renaissance

An Ecocritical Anthology Edited by Todd Andrew Borlik

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Shakespeare Survey 72

Shakespeare and War

Volume 72

Edited by Emma Smith

The 72nd in the annual series of volumes devoted to Shakespeare study and production. The theme is 'Shakespeare and War'

Shakespeare Survey, 72

October 2019 246 x 189 mm c.440pp 34 b/w illus. 5 tables 6 music examples 978-1-108-49928-6 Hardback c. £89.99 R



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Edited by Julie Maxwell and Kate Rumbold

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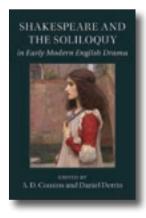
Shakespeare's Early Readers

A Cultural History from 1590 to 1800

Jean-Christophe Mayer

First dedicated account of the ways in which Shakespeare's texts were read in the two centuries after they were produced.

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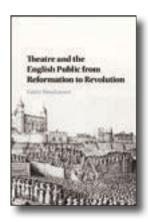


Shakespeare and the Soliloquy in Early Modern English Drama

Edited by A. D. Cousins and Daniel Derrin

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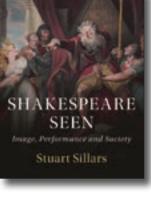


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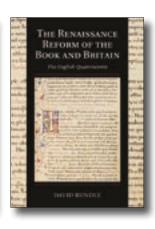


Shakespeare Seen Image, Performance and Society

Stuart Sillars

Shows how illustrated editions and paintings of the plays were originally produced and read as critical, social and political statements.

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The English Quattrocento **David Rundle**

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Cambridge Studies in Palaeography and Codicology, 17

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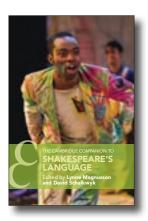


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Cambridge Companions to Literature

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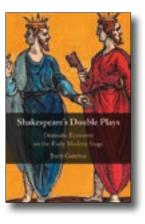


Imagining Shakespeare's Wife The Afterlife of Anne Hathaway

Katherine West Scheil

Examines representations of Anne Hathaway from the eighteenth century to contemporary portrayals in theatre, biographies

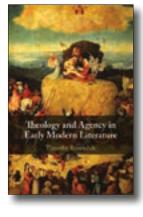
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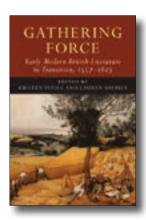


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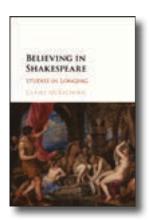
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Explores how different genres of early modern literature both shape and respond to rapid historical transformations of their time.

Early Modern Literature in Transition

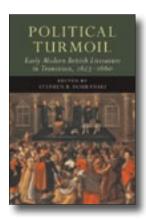
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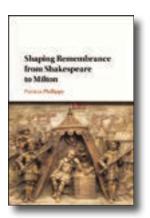
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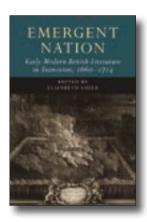


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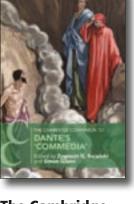
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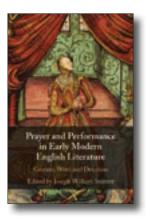
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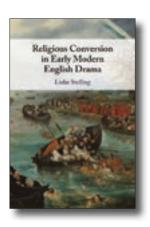
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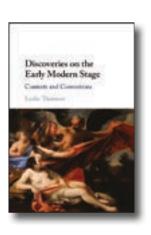


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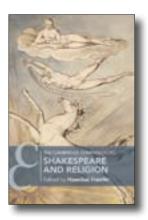
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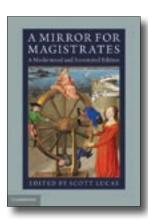
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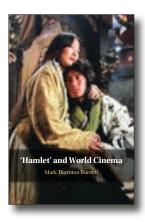


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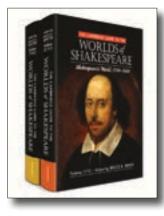


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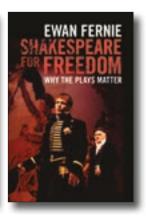
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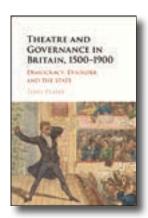


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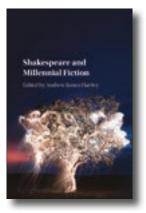


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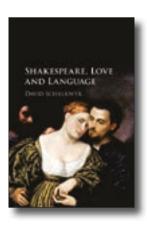


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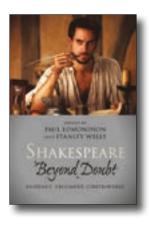


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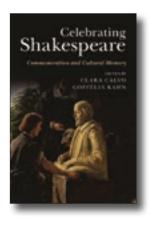


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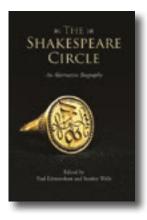


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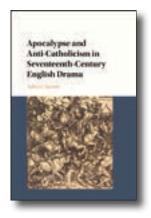
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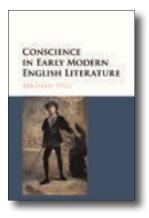


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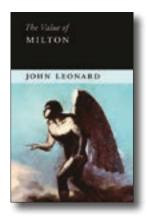


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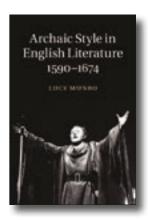
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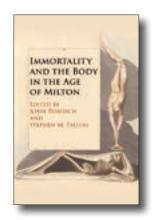


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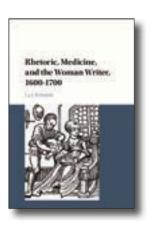


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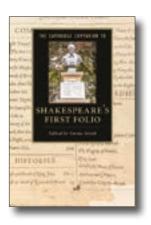


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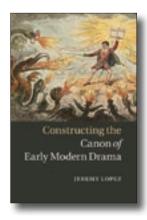
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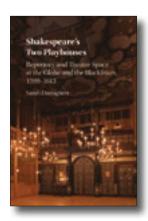
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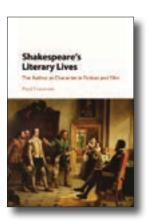


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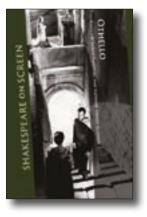
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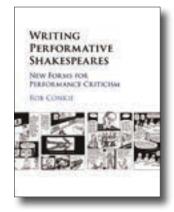
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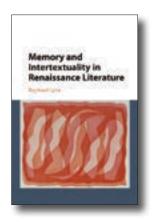
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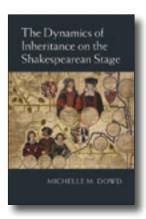


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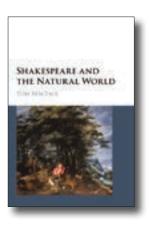


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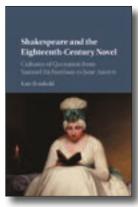
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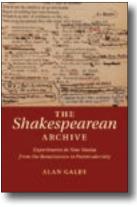
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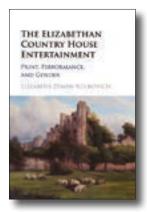


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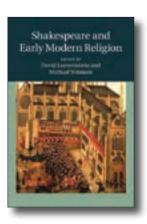
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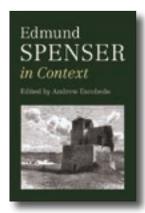
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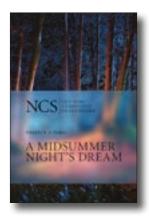


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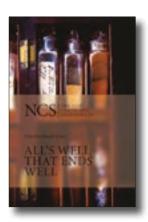
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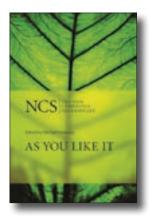
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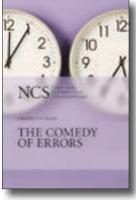
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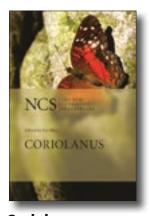
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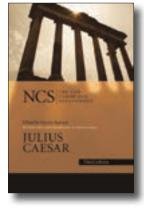
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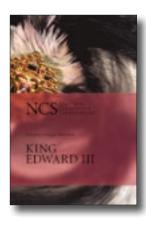
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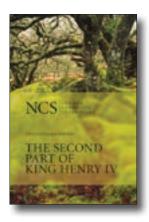
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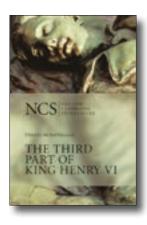
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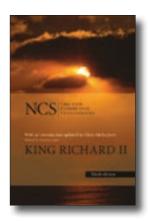
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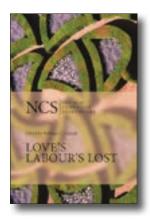
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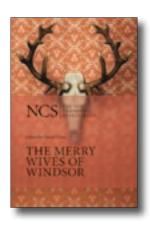
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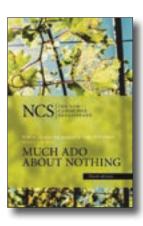
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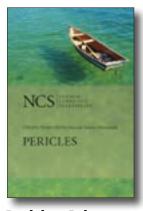
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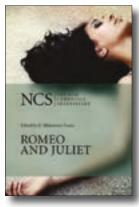
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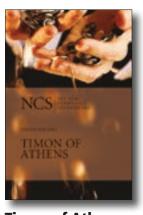
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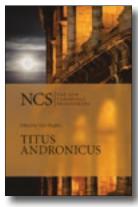
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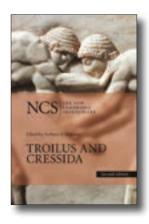
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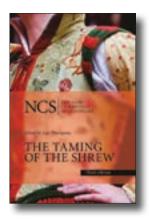
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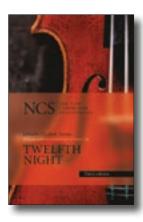
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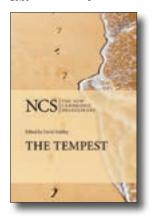
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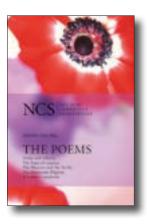
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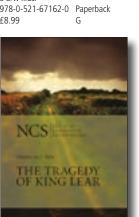
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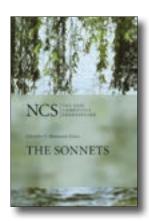
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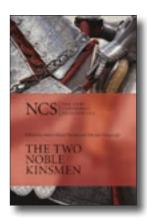
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