

ProQuest ONE

LITERATURE

Expand the Boundaries of Literary Studies

Explore a diversity of voices from every possible angle

研究から教育・学習まで、文学研究がダイナミックに進化します。西洋文学の枠を超え、これまで以上に多様な視点から文学研究を進めることができるうえに、音声や動画をはじめとするマルチ・フォーマットのコンテンツで学生の学習環境を劇的に変化させることが可能です。

研究者、教員、さらに専門図書館員とのコラボレーションにより、文学研究の総合リソースとして開発されたProQuest One Literatureは、研究のみならず教育・学習まで文学研究のあらゆるニーズに対応します。

また、収録される多様なコンテンツは研究トピックの選定や最新研究について、また批評的視点の洗い出しや授業を含むコースプランニングに豊富な情報を提供します。



Community Centric

図書館員と研究者中心のアドバイザーグループとのパートナーシップにより、利用者を最優先に考えて開発しています。



Diverse and Rich Content

現在入手が困難な黒人文学や世界文学の重要な文学作品を収録し、文学研究に新しい視点を加えます。



Multi-format

フルテキストジャーナル、文学批評、ビデオ、学位論文、電子書籍、作品原文、作家と文学潮流をまとめたキュレーションページで研究作業を総合的にサポート。



Ever-Growing

コンテンツは継続的に追加収録され、研究者、教員、学生のニーズにフレキシブルに応えます。



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Why ProQuest One Literature?

研究から教育・学習まで、文学研究の様々なニーズに応えます。



Research

- 文学研究の多様性を重視し、黒人文学や世界文学で重要とされる作家の、現在は入手が困難な作品を数多く収録し文学研究に新しい視点を加えました。
- 1,200件以上の学術ジャーナル、500,000件以上の文学作品の原文、批評論文を含む20,000件以上の歴史的アーカイブ資料、また1,300件以上のビデオコンテンツや20,000件以上の電子書籍など、多様な種類のコンテンツを豊富に収録し、包括的かつ専門的な研究を支援します。
- 14,000件以上収録する学位論文は最新の研究情報を知る情報源として、また詳細な文献情報リソースとして貴重な情報を提供します。



Teaching & Learning

- 詩、戯曲、散文など、現代までの約8世紀分の文学作品の原文をフルテキストで収録し、古典文学から現代文学までくまなくカバーします。
- ビデオやオーディオなどのマルチメディアコンテンツを授業に活用することで、テキスト上での仮定や想像にとどまらぬ学習活動にインスピレーションをもたらします。
- 作家情報のトピックページを利用して、文学の潮流や文学作品を文学的トピックや文化、また歴史的テーマなど複数の視点から、もしくは総合的に考察することが可能です。また学生の課題の情報収集のスタートポイントとしても最適です。

Author and Literary Movement Pages

The image displays three overlapping screenshots of the ProQuest One Literature website. The top-left screenshot shows the author page for Aidoo, Ama Ata, 1942-, featuring a portrait, biographical details, and a list of literary movements. The top-right screenshot shows the literary movement page for Postcolonialism, including a world map and a descriptive text. The bottom screenshot shows the author page for Yeats, W. B. (William Butler), 1865-1939, with a portrait, biographical details, and a list of literary movements. The bottom-right screenshot shows a list of most viewed primary texts, including 'Things Fall Apart' by Chinua Achebe and 'Jaguar' by E. V. Rieu.

作家情報と文学の潮流のページに収録される多様かつ豊富な情報で、8世紀から現代までの様々な文学リサーチを文脈化することが可能です。

Why ProQuest One Literature?

専門分野の特徴を考慮したユーザーエクスペリエンスでリサーチを支援します。

ProQuest One Literature

Basic Search Advanced Search Publications Browse Change databases

langston hughes

7,840 results

Sorted by: Relevance

Limit to: Full text Peer reviewed

Content type: Criticism (5,042) Primary Texts (7,202) Author Pages (12) Reference Works (566) Audio and Video (34) More

Publication date: 1927-2019 (decades)

Enter a date range: Update

Publication title Document type Subject Language

Search for documents written by langston hughes: AU(langston hughes)

Modify search Recent searches Save search/alert

CRITICISM (Scholarly articles, books, reviews, dissertations)

1. The Political Plays of **Langston Hughes**, **Langston Hughes** and the Chicago Defender: Essays on Race, Politics, and Culture, 1942-62. **Langston Hughes**. A Study of the Short Fiction. R. Easter Miller. *African American Review*. Saint Louis Vol. 38, Iss. 4, (Winter 2004): 723-727. Abstract/Details Full text Full text - PDF access Preview
2. **Langston Hughes** 1902-1967. **Langston Hughes**. Komunyokos Yusuf. *Callaloo*. Baltimore Vol. 28, Iss. 4, (Fall 2002): 1138. Abstract/Details Full text Full text - PDF access Preview
3. **Langston Hughes** 1902-1967. **Langston Hughes** - poetry - the blues. Komunyokos Yusuf. *Callaloo*. Baltimore Vol. 28, Iss. 4, (Fall 2002): 1140-1143. Abstract/Details Full text Full text - PDF access Preview

View 5,002 Criticism results

PRIMARY TEXTS (Primary and literary works of poetry, prose, and drama)

1. My Dear Boy Came. **Hughes's** Letters to **Langston Hughes**, 1928-1938. Athens: University of Georgia Press, Oct. 1, 2013. My Dear Boy brings a largely unexplored dimension of Langston Hughes to light. Critics like Williams and John Edgar Wideman explain that scholars have neglected the vital role that correspondence played. Preview
2. **Langston Hughes** Made It. In: *The Open of a Whistle*, p.84. Milwaukee, 1978. Preview
3. FOR **LANGSTON HUGHES**. Knight, Etheridge. In: *The Essential Etheridge*. Knight, Etheridge, 36. Pittsburgh, 1986. Preview

View 1,282 Primary texts results

AUTHOR PAGES

1. **Hughes, Langston, 1902-1967**. ProQuest Author Pages; Ann Arbor Ann Arbor ProQuest. (2018) Preview
2. Bontemps, Anna Wendell, 1902-1973. ProQuest Author Pages; Ann Arbor Ann Arbor ProQuest. (2018) Preview
3. Carter, Margaret. ProQuest Author Pages; Ann Arbor Ann Arbor ProQuest. (2018) Preview

View 12 Author pages results

REFERENCE WORKS (encyclopedias, companions, dictionaries, biographies, bibliographies, study guides)

1. **Langston Hughes** (1902-1967). Harper, Donna Althea Sullivan. *The Columbia Companion to the 20th Century American Short Story*. New York: New York: Columbia University Press, (2001) Preview
2. **Hughes, Langston, 1902-1967**. ProQuest Bibliographies; Ann Arbor Ann Arbor ProQuest. (2006) Preview
3. **Hughes, Langston, 1902-1967**. Punglove, Glyn. ProQuest Biographies; Ann Arbor Ann Arbor ProQuest. (2011) Preview

View 908 Reference works results

AUDIO AND VIDEO

1. **Langston Hughes**. *The Dream Keeper*, in *Voices & Visions*. Alternate title: **Langston Hughes**. Chapman, Robert (producer), and Bourne, Or Clair (director). In *Voices & Visions*. District of Columbia: Annenberg Learner. Jan 1, 1988. Preview
2. Harlem, in *Poetry in America* with Elsa New. Alternate title: Harlem by **Langston Hughes**. Reis-Owens, Leah (producer), and New, Elsa (director). In *Poetry in America* with Elsa New. Arlington, VA: Public Broadcasting Service. Jan 1, 2017. Preview
3. For My People: The Life and Writing of Margaret Walker. Preview

Key Benefits

- **包括的で詳細なインデックス:** Annual Bibliography of English Language and Literature (ABELL) を含む300万件以上の文学・言語学分野の文献情報を搭載しています。
- **作家情報と文学潮流(Curated Author and Literary Movement Pages):** 豊富に収録される作家情報や文学潮流に関する情報、また文学作品原文で作品の差異や類似点を深く理解したり、研究テーマをトピック、社会、歴史、哲学、また文学スタイルなどの複数の視点で総合的に考察することが可能です。
- **文芸批評(Contemporary Criticism):** 研究者や教員が必要とする専門的な情報を豊富に収録する1,200件以上の文学専門ジャーナルを収録します。
- **スマートサーチ(Smart Search):** 作家情報や関連する文学潮流など、最も関連性の高い情報にピンポイントでナビゲートします。
- **多様な解釈(Multiple Interpretations):** Poets on Screen や作品の舞台パフォーマンスなどを収録した1,300件以上のビデオコンテンツで、テキスト中心の文学研究にインスピレーションをもたらす研究・学習体験に変換します。

Annual Bibliography of English Language and Literature (ABELL)



ProQuest One Literature には、Modern Humanities Research Association (MHRA)が編纂する世界的な書誌情報データベース、ABELLが収録されており、1892年から1962年までに発行された文芸評論の書誌情報を詳細に調べることができます。ABELLには書籍の章や学会議事録、学位論文情報に加え、書評情報まで収録しており、現在110万件を超える収録件数は今後も継続的に増加していきます。書誌の専門家のあいだでは、他の書誌情報リソースには収録が見込めない広い範囲の文献情報を収録する、文学研究に必須のツールとして歴史的にも絶大な信頼を得ている学術リソースです。

ProQuest **ONE** LITERATURE



研究から教育・学習まで。
ProQuest One Literatureでダイナミックな文学研究支援を。

より詳細な情報は

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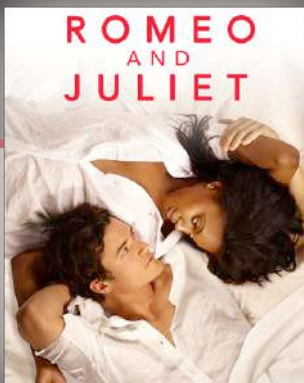
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- Sam Shepard's highly studied Pulitzer Prize®-winning play *Buried Child* comes to life, in this production starring Ed Harris. (2016)
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- Orlando Bloom and Tony Award® – nominated Condola Rashad shine in the Broadway revival of *Romeo and Juliet*. (2013)
- Based on a book by Tony Award® winner John Caird, *Daddy Long Legs* has music from Tony Award® nominee Paul Gordon and is performed by Megan McGinnis and Adam Halpin. (2015)
- The gripping monologue play *On The Exhale* stars Tony Award® nominee Marin Ireland and was directed by Tony Award® nominated Leigh Silverman. (2017)
- *Falsettos*, starring Tony Award® nominees Christian Borle, Andrew Rannells, Stephanie J. Block, and Brandon Uranowitz, tells the story of Marvin, a Jewish family man who leaves his wife and son for a male lover during the height of the AIDS crisis in 1980s New York City. (2017)
- Verbal wordplay and dashing swordplay abound as Tony Award® and Academy Award® winner Kevin Kline portrays the long-nosed poet in *Cyrano de Bergerac* opposite Jennifer Garner. (2008)
- Learn how the Tin Man lost his heart in *The Woodsman*, a touching exploration of a piece of Oz told through music and puppetry. (2008)
- *Present Laughter*, nominated for Best Revival of a Play, stars Kevin Kline as actor Garry Essendine, Kristine Nielsen as his secretary Monica, Kate Burton as his ex-wife Liz, Tedra Millan as his young mistress Daphne, and Cobie Smulders as another romantic interest Joanna. (2017)
- Watch two of the greatest clowns of our generation at the top of their game as Tony Award® winners David Shiner and Bill Irwin enchant audiences in *Old Hats*. (2016)

Additional performances:

- *Ceremony of Innocence*
- *Indecent*
- *Journey of the Fifth Horse*
- *Long Day's Journey Into Night*
- *The Gabriels: Hungry*
- *The Gabriels: What Did You Expect?*
- *The Gabriels: Women of a Certain Age*
- *The Prince of Homburg*
- *Zalmen or The Madness of God*

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THE ARTS

National
Theatre

National Theatre Collection

Bring the stage to life through access to high definition streaming video and unique archival material.

Helen McCrory as *Medea* (Richard Hubert Smith)

Experience world-class productions and archival materials from the **UK's National Theatre** through this exciting collection, transforming the landscape of theatre and performance studies around the globe.

Drawing on 10 years of National Theatre Live broadcasts as well as recordings never previously seen outside of the National Theatre's archive, the video content includes 24 video performances and will expand in March 2020 to 30 video performances. As a supplement to the filmed productions, exclusive digitized archival materials such as photographs, scripts, costume designs, and more will be available to provide behind-the-scenes background and contextual information.

SELECTED VIDEO PERFORMANCES

National Theatre Collection features a wide range of works regularly studied in secondary and higher education. Unique in scope, the collection includes such performances as:

- Literary adaptations, such as Mary Shelley's *Frankenstein* adapted by Nick Dear and directed by Danny Boyle, with Benedict Cumberbatch and Jonny Lee Miller
- Greek classics such as *Medea* by Euripides, in a contemporary adaptation by Ben Power, directed by Carrie Cracknell with Helen McCrory in the title role
- Vibrant modern stagings of Shakespeare, such as *Twelfth Night*, directed by Simon Godwin with Tamsin Greig in the role of Malvolia
- 20th-century classics such as Lorraine Hansberry's *Les Blancs* and the Young Vic's production of Lorca's *Yerma*, adapted and directed by Simon Stone with Billie Piper in the title role
- Comedies such as *She Stoops to Conquer* by Oliver Goldsmith, directed by Jamie Lloyd with a cast including Cush Jumbo and Katherine Kelly, and *One Man, Two Guvvners* by Richard Bean, directed by Nicholas Hytner and featuring James Corden's Tony Award-winning performance

...and many more.



Benedict Cumberbatch and Jonny Lee Miller in *Frankenstein*
(Catherine Ashmore)



James Corden and Suzie Toase in *One Man, Two Guvvners*
(Johan Persson)



Ensemble cast in *She Stoops to Conquer*
(Johan Persson)



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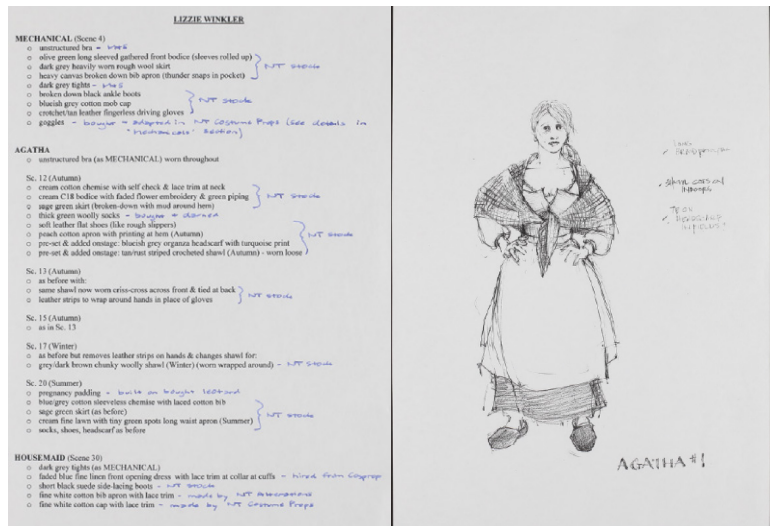
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ARCHIVAL CONTENT

Content from the National Theatre Archive provides valuable insight into the creative, technical and administrative processes that go into every performance. One example is a “costume bible” which is the main book a costume designer or assistant designer creates. This book holds all the paperwork needed for any production including sketches, clothing sizes, receipts, fabric care instructions, mechanical notes and corresponding scenes.

The costume bible created by designer Suttirat Anne Larlarb (pictured) is included as a complement to the video of the 2011 production of *Frankenstein* at the Olivier Theatre.



ABOUT NATIONAL THEATRE

The National Theatre's mission is to make world class theatre that's entertaining, challenging and inspiring – and to make it for everyone. It aims to reach the widest possible audience and to be as inclusive, diverse and national as possible with a broad range of productions that play in London, on tour around the UK, on Broadway and across the globe. The National Theatre's extensive UK-wide learning and participation program supports young people's creative education through performance and writing programs like Connections, New Views and Let's Play. Its major new initiative Public Acts creates extraordinary acts of theatre and community; the first Public Acts production was 2018's *Pericles*. The National Theatre extends its reach through digital programs including NT Live, which broadcasts some of the best of British theatre to over 2,500 venues in 65 countries. The National Theatre invests in the future of theatre by developing talent, creating bold new work and building audiences, partnering with a range of UK theatres and theatre companies.



Ensemble cast in *Twelfth Night* (Marc Brenner)



Danny Sapani and Gary Beadle in *Les Blancs* (Johan Persson)



Billie Piper in *Yerma* (Johan Persson)

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